



Columbus Art Commission Criteria for Evaluating Artwork

- A) **Artistic quality/excellence.** Does the artwork merit inclusion in and add enduring value to the City's collection?
- B) **Appropriateness to the site.** The proposed artwork's compatibility with the physical, cultural, social and historical conditions of the existing or planned site will be evaluated. Future plans for the site will also be taken into consideration.
- C) **Originality.** Artwork must be unique and one-of-a-kind, or part of a limited collection. Reproductions of originals will not be considered.
- D) **Permanence.** Artwork should be structurally sound and reasonably able to withstand the conditions of its placement, especially if the work will be sited outdoors with limited supervision. Artwork requiring immediate maintenance or conservation will rarely be considered.
- E) **Safety.** The artwork will not pose a safety hazard and will be in compliance with public safety requirements standards for play equipment, ADA (if applicable), etc.
- F) **Feasibility.** Technical considerations and budget will be carefully considered.
- G) **Maintenance.** Ongoing maintenance is a primary consideration. The donor must provide a maintenance schedule with detailed instructions for routine care and estimated costs. The donor must inform the Commission and appropriate City Department with jurisdiction over the piece if unusual or extraordinary maintenance is required. Donor must provide a reasonable cost estimate for all maintenance requirements.
- H). **Donor requirements.** The Columbus Art Commission encourages unrestricted gifts to the City of Columbus. A donor's wishes regarding the placement of donated works of art may be stated and will be taken into consideration, but they may not be stipulated or made a condition of a gift.